In the performance arts, choreography is a tricky process. In this project, the process of recording dance will be explored. In particular, the art of poi. I will be collaborating with a fire-spinner whose element of choice is the poi. The project will have a recording component that will attempt to capture the movement of the poi. There will be some feature to playback the recording.

The ultimate goal will be the collecting, reviewing and then piecing together, from these smaller recordings, an entire performance. By using these models, the artist can review the choreography and learn the moves without having to try and piece together something manually.